



GUS CUDDY

AEA



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guscuddy.com

Hair: Black
Eyes: Brown

THEATRE

The Corpse Washer	Ammoury	Mark Brokaw/Humana Festival
The Diary of Anne Frank	Peter Van Daan	David Goldstein/Geva and Arizona Theatre Co.
A Moon for the Misbegotten	Mike Hogan	Ben Barnes/Geva Theatre Center
The Skin of Our Teeth	Mr. Antrobus	Taibi Magar/Fordham Univ.
We Are Proud to Present...	Actor 1 (Lead)	Pirronne Yousefzadeh/Fordham Univ.
The Fork	Boy (Lead)	Will Davis/Fordham Univ.
The Drowsy Chaperone	Superintendent	Pamela Hunt/Cape Playhouse
1776	Leather Apron	James Brennan/Cape Playhouse
Twelfth Night	Orsino/Sir Toby	London Dramatic Academy

READINGS/WORKSHOPS

Borders by Janine McGuire and Arri Lawton Simon	dir. Rose Ginsberg
The Corpse Washer by Naomi Wallace and Ismail Khalidi	dir. Mark Brokaw
The Regulars by Eliza Bent	dir. Kate Eminger

FILM/TV

Your Hair Looks Beautiful Tonight (short)	Lead	Will Bermudez/Pratt
Dildon't (short)	Supporting	Leigh Honigman/Brooklyn College

TRAINING

Freeman Studio (2017-present), Fordham University (2013-2016), London Dramatic Academy (2015)

Scene Study	Reed Birney, Maria Dizzia, Brad Fleischer, Alexandra Neil
Acting	Tina Benko, Dawn Saito, George Drance, Jeff Withers, Simon Dormandy
On-Camera	Josh Mendelow
Voice	Andrea Haring, Alyssa Ciccarello, Simon Money

Special Skills

Stage Combat (Hand-to-Hand, Rapier); Accents: Various Middle-Eastern, Irish, British; Licensed Driver; Juggling; Basic Guitar, Sports; Beatboxing.